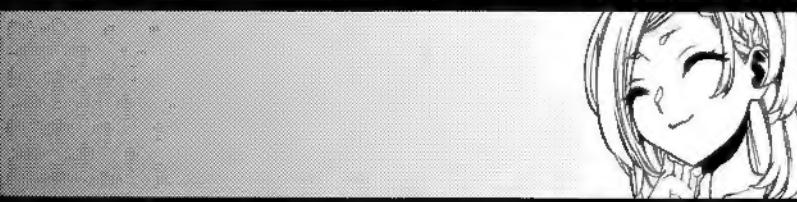




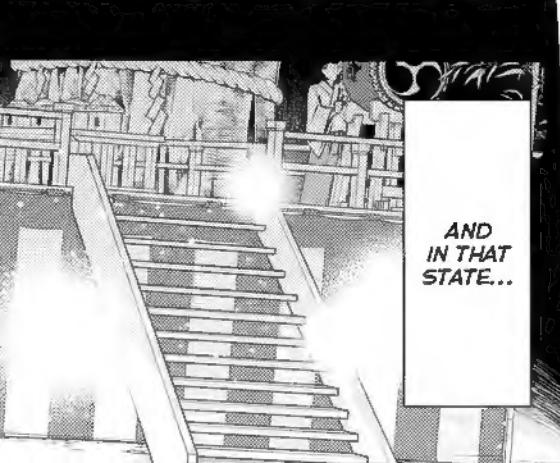
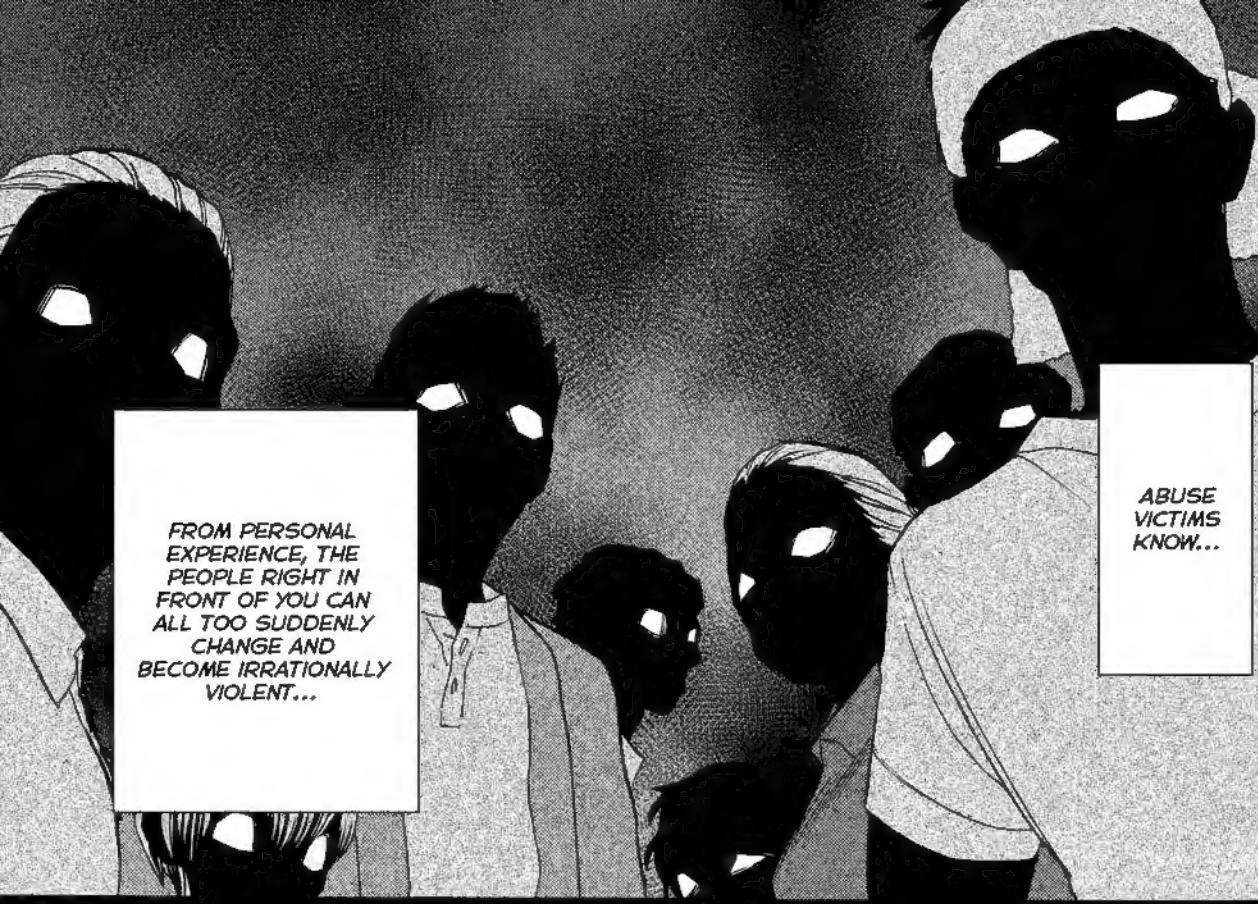
...BEING LED AROUND ALL THE FESTIVAL STALLS BY KEITAROU, TRYING TO GET HER USED TO THE VILLAGE.

I WONDER HOW SHE MUST'VE FELT...



WAS SHE AFRAID THAT HE WAS GOING AROUND THE WHOLE VILLAGE TELLING EVERYONE SHE'S AN ENEMY OF THE VILLAGE?





WHAT
WOULD
HAPPEN
IF...

...SHE
WAS LED TO
PERFORM THE
DANCE OF
DEDICATION
ON THE
CEREMONIAL
STAGE?





THERE COULD
EVEN HAVE
BEEN AUDITORY
OR VISUAL
HALLUCINATIONS
RESULTING
FROM HER
PERSECUTION
COMPLEX...

T/L NOTE: FUTON READS:
POLARIS, GET OUT
KILLER CULT.



GIVEN THE SORT OF HARASSMENT POLARIS HAS RECENTLY BEEN RECEIVING...

WHAT IF SHE HALLUCINATED THAT SAME DEFAMATORY GRAFFITI RIGHT THERE ON THE WATANA-GASHI FUTON?

WHAT IF SHE INTERPRETED IT AS THEM FINDING JOY IN WATCHING HER DO IT?

THE VILLAGERS WERE ALL LINED UP THERE...

TEAR THAT
DAMN HOLY
MOTHER
APART AND RIP
OUT HER ENTRAILS!

GYAHAMA
HEHEHE!!

UGH!!

GET
OUTTA
HERE,
POLARIS!!

DIE,
CULTISTS!

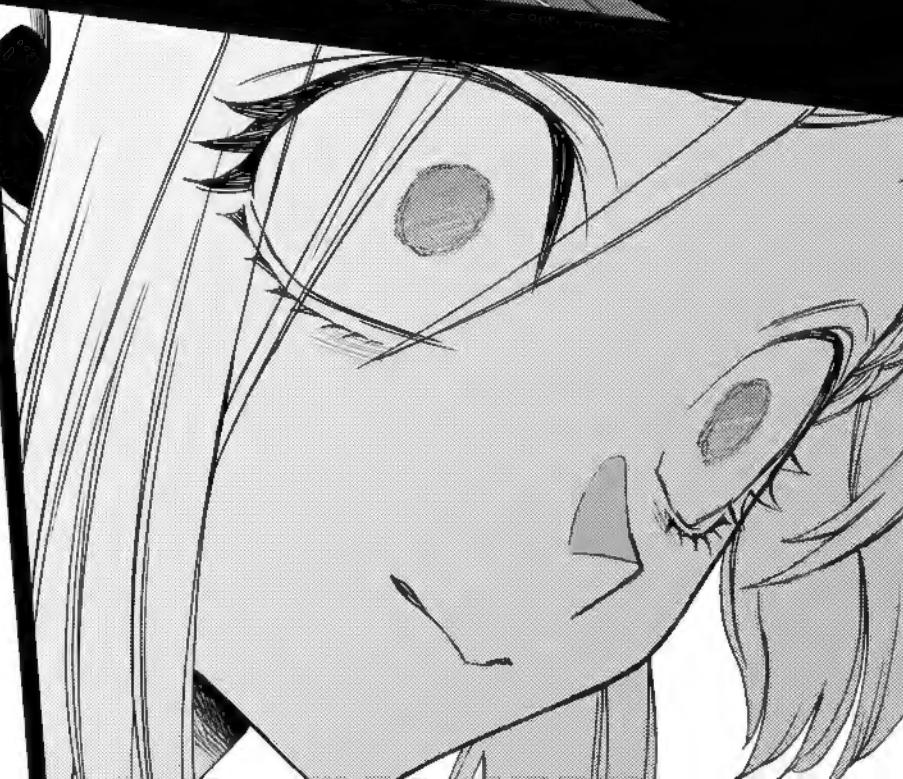
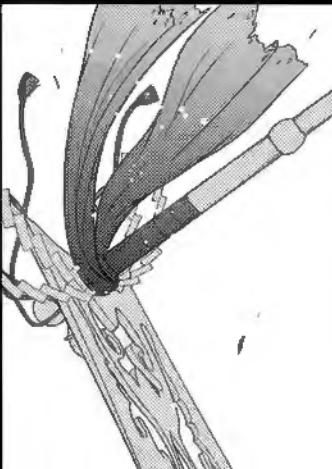


YOU'RE
NOT A BELIEVER
IN POLARIS,
ARE YOU?

CAN
YOU NOT
DO IT?

GO ON,
PROVE IT...

PROVE TO
ME RIGHT HERE
AND NOW THAT
YOU'RE NOT
A DEVOUT
POLARIS
BELIEVER!



Higurashi no Naku Koro ni Rei: Irotoutoshi-hen

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